



CHRIST CHURCH, ESHER
LUNCHTIME CONCERT

Bridget Yee

piano

Wednesday 15 May 2024
at 1.15 pm

*This concert is free to watch on our 'Music on the Green' YouTube channel.
Online donations welcome on our JustGiving page www.justgiving.com/campaign/MOTG*

Programme



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

Partita no. 4 in D major, [18'] BWV 828

*Ouverture - Allemande - Courante -
Aria - Sarabande - Menuet - Gigue*

Johann Sebastian Bach (1685-1750)

Transcendental Étude no. 11 [9'] in D flat major, 'Harmonies du soir'

Franz Liszt (1811-1886)

Étude in E minor, Op. 25 no. 5 [4'] (‘Wrong Note’)

Frédéric Chopin (1810-1849)

Sonata Tragica, Op. 39 no. 5 [10']

Nikolai Medtner (1880-1951)

Biography

Bridget Yee

Malaysian pianist Bridget has won several international piano competitions, including the Windsor International Piano Competition and the Beecham



International Piano Competition, where she also earned the coveted Best Overall Competitor Prize.

In 2020, Bridget won the Putra International Piano Competition with her performance of Ravel's G major Concerto. That same year, she also emerged as one of the top five young pianists in the United Kingdom when she won through to the keyboard category final in the BBC Young Musician Competition. In addition to her UK appearances, Bridget has also performed in Germany, Denmark, Hong Kong, Malaysia and Japan.

Last year, she was honoured as 2023's 'Successful Sarawakian from Overseas' by the Malaysian Ministry of Tourism, Creative Industry & Performing Arts at the Sarawak International Festival of Music and Arts.

Bridget received a full scholarship to Wells Cathedral School at the age of 11, studying under the guidance of Hilary Coates. Currently pursuing her second year of undergraduate studies under

Christopher Elton at the Royal Academy of Music on a Suresh & Richard McMillan full scholarship, she is generously supported by the Hattori Foundation and is also on the artist portfolio of the Talent Unlimited Foundation. At 17, Bridget was awarded a Fellowship Diploma by Trinity College London. She has received mentorship from Stephen Hough, Imogen Cooper, Barry Douglas and Vovka Ashkenazy. Additionally, Bridget is a recipient of both the Ann BurrIDGE Award and the Richard Toeman Award from the 'Awards for Young Musicians' organisation.

She is currently an Art Mentor Scholar of the Riot Ensemble, and has been appointed Polonsky Foundation Fellow for this year's Aspen Music Festival & School in America. Most recently, Bridget was awarded the Kerr Memorial Prize by the Royal Overseas League. Her future plans include recording a new duo concerto at Deutschlandfunk Cologne in 2025.



LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month
Doors open 12.30pm - Concert from 1.15pm

2024 Programme

- Jun 19 Mee-Hyun Esther Park (violin)
(June concert to be held at Old St George's Church, Esher)
- Jul 17 Ian Close Jazz Quartet
- Aug 21 No concert (Summer break)
- Sep 18 Hacha Duo (clarinet & oboe)
- Oct 16 Gabriel Francis-Dehqani & William Harmer (cello & piano)

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