



OLD ST GEORGE'S CHURCH
LUNCHTIME CONCERT

Declan Hickey & Michael Matthews

guitar duo

111

Wednesday 16 July 2025
at 1.15 pm

Online donations welcome on our JustGiving page www.justgiving.com/campaign/MOTG

Programme



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

Pure Imagination [4']

Leslie Bricusse (1931-2021)
Anthony Newley (1931-1999)
arr. Will Parker

Tonadilla [12']

- i. *Allegro ma non troppo*
- ii. *Minuetto pomposo: Andante*
- iii. *Allegro vivace*

Joaquín Rodrigo (1901-1999)

Bad Boy

A Boy Named Hiroshima [6']

Tōru Takemitsu (1930-1996)

The Well Tempered Guitars, Op. 199 [8']

- i. *Prelude and Fugue in A minor*
- ii. *Prelude and Fugue in E major*

Mario Castelnuovo-Tedesco
(1895-1968)

Andante from Tango Suite [5']

Astor Piazzolla (1921-1992)

Jongo [7']

Paulo Bellinati (b. 1950)

Biographies

Declan Hickey

Declan is a classical guitarist based in London specialising in post-War and contemporary British guitar music, and European musical culture in the early 19th century. Declan read Music at the University of Cambridge and studied guitar at the Royal Academy of Music under Michael Lewin and Fabio Zanon. As a member of the Cambridge Cohort for Guitar Research, he delivers papers on historical musical subjects, and earlier this year presented on William Ball (c.1784-1865) at the Guitar Foundation of America Convention in Louisville, Kentucky.



He has performed at major UK venues such as the Purcell Room, the Royal Albert Hall's Elgar Room, Kings Place and LSO St Luke's – and live on BBC Radio 3. In 2023, he was invited to perform Harrison Birtwistle's seldom-heard *The World is Discovered* with the London Sinfonietta. With violinist Eliza Nagle, he was a Young Artist of the International Guitar Foundation for the 2023/24 season. Other partnerships include duos with saxophonist Sophia Elger (as the Tondo Duo) and recorder player Lizzie Knatt. Devoted to new music, Declan has worked closely with composers including Grammy nominee Mica Levi, Effy Efthymiou, Stephen Goss and Judith Weir (Master of the King's Music until last year).

Michael Matthews

Michael is a British guitarist whose flamboyant and expressive performances are placing him at the forefront of the young generation. He has a fresh approach to traditional repertoire and brings dynamism to contemporary works. During 2019/20 he studied at the Segovia Guitar Academy with Paolo Pegoraro and completed his postgraduate studies at the Royal Academy of Music with Michael Lewin. He is a member of the Cerulean Trio alongside guitarists Bradley Johnson and Gonçalo Maia Caetano.



Michael has appeared at the Bath Guitar Festival, Brighton Festival, King's Lynn Festival, St James's Piccadilly, St George's Bristol, Kings Place and the Wigmore Hall. In 2018 he was selected by the Concordia Foundation and Tillett Trust, and won the Sir John Manduell Prize at the Bromsgrove International Musicians Competition. Since 2020 he has been supported by the Annie Tranmer Trust, Kochan Trust, Talent Unlimited, Help Musicians UK and the Countess of Munster Trust. In 2022 he was chosen as part of the Young Artists' platform by the International Guitar Foundation for performances of new music across the UK and for a recital at the London Guitar Festival 2023.



LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month

Doors open 12.30pm - Concert from 1.15pm

2025 Programme

- Aug 20 Summer break
- Sep 17 Funny Bones Trombone Quartet
- Oct 15 Performers to be confirmed
- Nov 19 Galliard Woodwind Trio
- Dec 17 Come & Sing Carols

Please continue to check our website for up-to-date MOTG news.