



CHRIST CHURCH, ESHER  
LUNCHTIME CONCERT

# Eri Yamamoto

*solo piano*

Wednesday 17 February 2021  
at 1.15pm

*This concert is free to watch on our Music on the Green YouTube channel.  
Online donations welcome on our JustGiving page  
[www.justgiving.com/campaign/MOTG](http://www.justgiving.com/campaign/MOTG)*

# Programme



## Music on the Green

*Quality music in the heart of Esher*

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

### **Piano Sonata no. 26 in E flat major, Op. 81a ('Les Adieux')**

- i. *Das Lebewohl (Les Adieux/The Farewell): Adagio - Allegro*
- ii. *Abwesenheit (L'Absence/The Absence): Andante espressivo*
- iii. *Das Wiedersehen (Le Retour/The Return): Vivacissimamente*

Ludwig van Beethoven (1770-1827)

### **Piano Sonata no. 8 in C minor, Op. 13 ('Pathétique')**

- i. *Grave - Allegro di molto e con brio*
- ii. *Adagio cantabile*
- iii. *Rondo: Allegro*

Ludwig van Beethoven (1770-1827)

### **Nocturne in D flat major, Op. 27 no. 2**

Frédéric Chopin (1810-1849)

### **Barcarolle in F sharp major, Op. 60**

Frédéric Chopin (1810-1849)

# Biography

Eri Yamamoto was born in Tokyo and, after achieving her BA and MA with highest honours at the Liszt Academy of Music in Budapest as a Stipendium Hungaricum scholar, she moved to London in 2017 to further her skills on the Professional Diploma course at the Royal Academy of Music. Currently in the UK on an 'Exceptional Talent' visa, she is also an official piano accompanist in the Strings Department of the Royal Academy of Music.

Eri has won numerous prizes and awards, including Absolute First Prize in the 'Citta di Barletta' (Italy), the Rosalia de Castro Special Prize and CD recording prize in the International Piano Competition 'City of Vigo' (Spain), Second Prize in the Putra International Piano Competition (Malaysia), First in the 'Grand Prize Virtuoso' International Music Competition (Salzburg and London), Silver prize in WPTA Finland, and other honours throughout Europe and Asia.

With a busy international recital schedule, Eri has performed at the Chopin Birthday Festival in Warsaw, the Stipendium Hungaricum Ceremony (attended by the Hungarian Prime Minister) in Budapest, the Wiener Saal Mozarteum in Salzburg and the Suntory Hall Blue Rose Room in Tokyo, and she has played on FM Tokyo Radio.



Eri also enjoys performing as a chamber musician, having given duo recitals with the clarinetist Richard Stolzman, and performing in a violin and piano duo on Hungarian Radio, as well as live appearances in London at Marylebone Parish Church and the Royal Albert Hall's Elgar Room.

She has studied under Nádor György and Orsolya Szabó and has attended prestigious masterclasses including the International Mozarteum Summer Academy and the Lake Como International Piano Academy. She currently receives expert coaching from the distinguished concert pianist Julian Jacobson.



## **FUTURE LUNCHTIME CONCERTS AT CHRIST CHURCH**

*Third Wednesday of the month  
Concert from 1.15pm*

### **2021 Programme**

Mar 17      Fibonacci String Quartet  
Apr 21      Diphonon Duo (viola & accordion)

*All MOTG forward fixtures are being kept under review  
in the light of developments with the pandemic -  
please check our website for up-to-date news.*