



CHRIST CHURCH, ESHER
LUNCHTIME CONCERT

Phil Hopkins Jazz Trio

harmonica, guitar & bass

Wednesday 20 November 2024
at 1.15 pm

*This concert is free to watch on our 'Music on the Green' YouTube channel.
Online donations welcome on our JustGiving page www.justgiving.com/campaign/MOTG*

Set List



Music on the Green

Quality music in the heart of Esher

Music on the Green (MOTG) is the Parish of Esher's musical outreach programme based at Christ Church, overlooking Esher Green. At MOTG we believe that music should be accessible to all. Whilst having our firmest foot planted at the classical end of the spectrum, we seek to offer a rich and varied programme, presenting live music in interesting and rewarding ways so that it can be widely appreciated and enjoyed.

Pennies from Heaven

From the 1936 film Pennies from Heaven

Arthur Johnston (1898-1954)

Oh, What a Beautiful Mornin'

From the 1943 musical Oklahoma!

Richard Rodgers (1902-1979)

Começar de Novo

Starting Over

Ivan Guimarães Lins (b. 1945)

Happy Talk

From the 1949 musical South Pacific.

Richard Rodgers (1902-1979)

Corcovado

Quiet Nights of Quiet Stars

Carlos Jobim (1927-1994)

A Natural Woman

(You Make Me Feel Like) A Natural Woman

Carole King Klein (b. 1942)

Blue Moon

Richard Rodgers (1902-1979)

Our Love is Here to Stay

From the 1938 film The Goldwyn Follies

George Gershwin (1898-1937)

Biographies

Phil Hopkins

Phil is a harmonica player, percussionist and musical director who has taken part in more than 120 London theatre productions in the West End, National Theatre and Shakespeare's Globe. Phil has played for TV, film and theatre shows that have won all the major US and UK awards – Oscar (*Iris*), Emmy (*Oklahoma!*), Golden Globe (*Wolf Hall*), Tony (*Boeing Boeing*), BAFTA (*Only Fools and Horses*, *Wolf Hall*) and Olivier (multiple including *Sweeney Todd* and *Assassins*).

Phil has performed around the world in such diverse venues as Carnegie Hall, the London Palladium, the Tokyo Globe and Vicenza's Teatro Olimpico. He has been soloist for the London Sinfonietta and for West End musicals such as *Porgy and Bess* and *From Here to Eternity*. Phil is well-known for his unusual doubling of harmonica and percussion and has had bespoke parts written for him, such as that for Trevor Nunn's production of *Gone with the Wind* with Phil's harmonica and percussion part arranged by Tony award-winning Broadway orchestrator William David Brohn. Phil's career has seen him work with some of the most distinguished names in the business including Stephen Sondheim, Dame Judi Dench and Sir Tim Rice.

www.philhopskins.org.uk



John Parricelli

As a renowned jazz musician, John is also a first call film session guitarist. Originally one of the founding members of the seminal 1980s jazz collective *Loose Tubes*, John worked with musicians such as Kenny Wheeler, John Taylor, Lee Konitz, Peter Erskine and Vince Mendoza.

In the recording studio John has played for major movies including *Harry Potter*, *Fantastic Mr Fox*, *Finding Neverland*, *Billy Elliott*, and *The Constant Gardener* to name a few!

John has also been the guitarist for BBC's *Strictly Come Dancing* for many years.

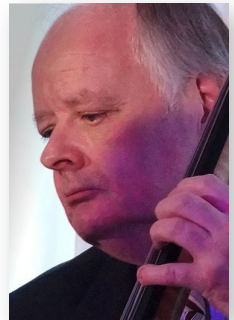


Paul Morgan

Paul is one of the UK's best-known jazz bass players. From the National Youth Jazz Orchestra, Paul progressed to principal bass with the BBC Radio

Orchestra. He has worked with many big names in UK and US jazz, including Zoot Sims, Peggy Lee and Ronnie Scott.

Paul played for Robbie Williams' concert *Swing When You're Winning* at the Royal Albert Hall, for the film *Chicago* and for recording artists including Elaine Paige and Björk.





LUNCHTIME CONCERTS AT CHRIST CHURCH

Third Wednesday of the month
Doors open 12.30pm - Concert from 1.15pm

2024 Programme

Dec 18 Come & Sing Carols

2025 Programme

Jan 15 Musicians to be confirmed

Feb 19 Coheara Collective brass ensemble

Please continue to check our website for up-to-date MOTG news.