

Parish of Esher events



Charity Gala Concert for Ukraine

Christ Church, Esher
Saturday 21 May 2022
5pm

Alla Sirenko ✦ *producer, composer, pianist*

Alexander Ilvakhin ✦ *baritone*

Rozanna Madylus ✦ *mezzo soprano*

Marcella Riordan ✦ *actress, reader*

Stefan Bulyha ✦ *clarinet*

Jack Redman ✦ *piano accompanist*

Kateryna Trachuk & Julia Kogut-Kalynyuk ✦ *bandura*

Welcome



The Parish of Esher

The Parish of Esher is for everyone. Our two church buildings, Christ Church opposite Esher Green and St George's in West End, have been beacons of faith, hope and love in Esher for well over a century.

Rector

Revd Darren McCallig

Director of Music

Stuart Whatton

Stuart Whatton, Parish Director of Music, writes:

As today's hosts, our parish community warmly welcomes you to this fundraising concert in aid of Ukraine, which has been planned in collaboration with the Ukrainian Cultural Association in the UK (www.ucauk.com). The current emergency touches us all, and I am delighted we can harness the power of music to bring us together in a common purpose.

Alla Sirenko, Founder President of UCA-UK, writes:



The rich culture of Ukraine is under-represented in the UK.

UCA-UK has made it its mission to address current

narratives and perceptions, in order to promote a positive recognition of Ukraine's culture for a brighter future.

Box office proceeds and donations from today's concert will help to buy an ambulance for the Children's Hospital in Lviv (<https://www.zusdmc.lviv.ua>), so we thank you warmly for your giving.

A buffet supper will follow the concert, kindly provided by Mama Olga's Kitchen.

Floral decorations are courtesy of Buds & Blooms, Esher and the church flower team.

The next major concert of UCA-UK will be an Orchestral Gala at St John's Smith Square on Friday 17 June 2022 at 7.30pm, to which all are welcome.

Programme Part One

Two Ukrainian vocal duets

River Dnipro roaring

Arr. B. Kosenko, based on
a poem by T. Shevchenko

Moonlight love song

F. Nadenenko



Poem (with piano)

Resistance

Simon Armitage



Piano solo

Fantasy, dedicated to
the war heroes of Ukraine

Alla Sirenko



Two Ukrainian songs (for baritone and piano)

There, where the Yatrahn'
is wreathing steeply

Arr. M. Lysenko

I am looking in the sky

Arr. V. Zarembo



Poem (with piano)

I care not

T. Shevchenko



Clarinet and piano

Melody on a Ukrainian tune

B. Lyatoshynsky



Three Ukrainian songs

Joyful girl (Utoptala stezhechky)

Y. Stepyov

Love song (Oh tu divchyno)

A. Kos-Anatolsky

When two must part

M. Lysenko



Two poems

Testament of Youth

Vera Brittain

He writes

Kateryna Kalytko, translated by
O. Jennings and O. Lutsyshyna



Bandura vocal duo: Three Ukrainian songs

My Mother

(Ridna Matu moyo)

Hutsul girl Ksenia

(Hutsylka Ksenia)

Two colours

(Dva koliory)

Programme Part Two

Baritone solo

Aria from Don Pasquale
(Beautiful as an angel)

G. Donizetti



Piano solo

Prelude in C sharp minor

J.S. Bach



Soprano solo

Aria from Don Carlo
(Rodrigo's death)

G. Verdi



Poem (with piano)

Died of old age

Lyuba Yakimchuk, translated
by A. Kudryavitsky



Clarinet and piano

Air from Suite in D

J.S. Bach



Two songs for soprano

Habanera from Carmen

G. Bizet

Après un rêve

G. Fauré



Poem (with piano)

The war will come to an end

Marianna Kyinovska



Bandura vocal duo: Three Ukrainian songs

Red berry

(Oh y luzi chervona Kalyna)

How much I love you

(Yak ya lyublyu tebe)

Tell me (Tu pruznaisya meni)

V. Ivasiuk



Poem

Testament

T. Shevchenko, translated by Vera Rich



Soprano and piano

Testament

Alla Sirenko/Taras Shevchenko



Tutti ensemble

Ukrainian National Anthem

M. Verbytsky

Biographies

Alla Sirenko

Alla, pianist, composer, writer, has studied at Cambridge, Lübeck and Moscow and graduated from three conservatoires: Kyiv as a pianist, Lviv as a composer and Tallinn as an organist.



She made history for being the first Ukrainian composer to have her opera fantasy, *The Golden Penguin*, premiered at London's Royal Opera House.

She was the Composer in Residence for the Lviv Opera House of Ukraine, with her productions in the main repertoire.

Alla has composed film music for Sony EMI and Warner Brothers. A performance and composition of her 'Ave Maria' was commissioned for the late Pope John Paul II and televised to millions.

For six years, she has been the Composer in Residence and Artistic Director of the Ukrainian Cathedral Concert Hall in London's Mayfair. She regularly organises classical concerts and cultural events for local and international communities.

She founded the Ukrainian Cultural Association in the UK, and secured its exclusive membership of the Federation of International Women's Associations in London. She is a member of the Composers Union of Ukraine, the Incorporated Society

of Musicians in Great Britain, the Novello Academy and the Worshipful Company of Musicians of the City of London.

Alexander Ilvakhin

Alex graduated from the Odessa College of Arts and Culture as an academic vocal specialist in 2016; he then continued his training as an



academic vocalist at the Nezhdanova National Academy of Music in Odessa, receiving his B.Mus in 2020. In 2021 he also took a Drama diploma at Lugansk State Academy of Arts and Culture remotely. Alex is now undertaking an MA at the Royal Academy of Music in London.

Having extensive experience at Odessa Theatre Lyceum, Alex worked at the Odessa Young Spectator Theatre and the Odessa Musical Theatre, playing leading roles in drama and music productions.

In 2018, Alex participated in the televised show *Voice of Ukraine*, where he surprised the four Ukrainian coaches with his vocals. He then toured with the Hardy Orchestra until 2020 along with the other finalists.

Alex enjoyed working with children in his role of vocal coach at the Play Fashion Junior studio, as well as a master trainer in acting vocals at the 'NEXT' International Children's Film Festival.

Rozanna Madylus

Described as having "an engaging stage presence" (The Daily Telegraph) and giving "compelling performances, offering fluid line and gripping conviction" (Opera Magazine), British-Ukrainian mezzo soprano Rozanna has appeared on international stages including English National Opera, Longborough Festival Opera, Waterperry Opera Festival, Garsington Opera, Birmingham Opera Company, Wexford Festival Opera and Festival d'Aix-en-Provence. As a recitalist, she has performed at the Royal Festival Hall, the Holywell Music Room, Kings Place, the Mendelssohn-Remise Berlin, the Prokofiev Hall in the Mariinsky Theatre and the St Petersburg Philharmonic.

She graduated from The Royal Academy of Music Opera Course and was a Young Artist of the Berlin Opera Academy, Georg Solti Accademia and Oxford Lieder Festival. Last summer, Rozanna created the role of Cordelia/The Fool in John Casken's world premiere of The Shackled King featuring Sir John Tomlinson and Counterpoise as part of the Buxton International Festival, which will continue to tour throughout the UK. This summer, she will perform the roles of Ljubica in Ana Sokolović's Svadba (A Wedding) and Žofka in Janáček's Diary of One Who Disappeared at Waterperry Opera Festival, and create the role of Raphael in Shipwright Theatre's world premiere of Bertie Baigent's Paradise Lost.



A current City Music Foundation Artist, Rozanna's recording of Kokoschka's Doll is available on Champs Hill Records.

She has collaborated with Alla Sirenko on music projects for six years and will premiere her new opera this autumn.

Marcella Riordan

Marcella is an award-winning actress for her portrayal of 'Nancy' in BBC Radio's 'The Old Jest', one of her many plays for the BBC over a number of years.

Her television appearances have included playing Helen in the award-winning play for the BBC's 'The Long March'.

Most recently, she has been recording James Joyce's 'Finnegans Wake' audio book. Previous work on Joyce includes recording Molly Bloom in 'Ulysses'.

Stage appearances include Romeo & Juliet and Peer Gynt as a member of the National Theatre Company in London.

She has collaborated with Alla Sirenko's productions for seven years, highlighting Ukrainian literature and poetry.



Stefan Bulyha

Stefan was born in 2000 and grew up in Rivne, Ukraine. After graduating from high school he entered the college Glier KMAM, where he studied for four years.



During his studies he participated in 15 competitions where he became a winner or laureate. He won the regional competition among schools of aesthetic education (Rivne), the All-Ukrainian Competition in memory of M. Tymokha (Kyiv), the International Ukrainian Music Competition in memory of M. Spozito (Kyiv), the second All-Ukrainian Competition of young performers on wooden wind instruments in honour of Professor KE Muelberg (Odessa) and the competition in memory of V. Starchenko (Rivne). He received the first prize Chamber Music Award for the best performance of Béla Bartók's work 'Contrasts' in the chamber ensemble - Stefan Bulyha, clarinet (Ukraine), Clara Shubilske, violin (USA), Jada Campbell, piano (USA) - at the Zodiac Music Academy & Festival (Nice, France) and second prize at the Silverstein Global Clarinet Contest (New Jersey, USA).

In December 2020, Stefan successfully auditioned for the Royal Academy of Music and received a full study scholarship.

Currently Stefan is a member of various orchestras, such as the Pancaucasian Youth Orchestra and the Youth Symphony Orchestra of Ukraine.

Jack Redman

Jack is studying piano accompaniment at the Royal Academy of Music with Michael Dussek and James Baillieu. He has most recently performed for the Academy



Song Circle and Transcending Borders concert series. He is excited to be an Oxford Lieder Young Artist for 2022-23 and plans a career in accompanying.

Before arriving in London, Jack studied on the 'joint course' between the Royal Northern College of Music and the University of Manchester. Whilst there, he was involved with performances of new music, and now enjoys collaborating with composers on their works.

A keen organist, Jack holds the Fellowship of the Royal College of Organists (FRCO) diploma. He was previously the organist at the Church of the Holy Name of Jesus, Manchester. As a bass singer he was a member of Genesis Sixteen, and has sung for numerous choral performances.

Dvi Doli

Kateryna Trachuk and Julia Kogut-Kalynyuk originate from Lviv and have been playing the bandura since childhood. Now classically trained professional musicians, they have formed the duo Dvi Doli.



They both obtained Master's degrees in bandura and voice training from the Mykola Lysenko Lviv National Music Academy, Ukraine's leading musical conservatory. They have toured in Poland, Germany, Canada, Spain and the Netherlands, and look forward to sharing their love for Ukrainian folk music.

They arrived in Oxford this month, having fled the horror of Russia's war in Ukraine.



FUTURE CONCERTS AT CHRIST CHURCH

Third Wednesday of the month
Doors open 12.30pm - Concert from 1.15pm

2022 Programme

- Jun 15 Flavio Rodrigues (classical accordion)
- Jul 20 Belinda Jones & Gamal Khamis (two pianos)
- Aug 17 No concert (Summer break)
- Sep 21 Toby Hughes, double bass
- Oct 19 Joanne Rozario, clarinet & Neil Crossland, piano
- Nov 16 Dieci Corde (cello & guitar)
- Dec 21 Come & Sing Carols

Please continue to check our website for up-to-date MOTG news.

Music on the Green Weekend Special

Sunday 26 June, 5pm Christ Church, Esher

BOYCE CAMERATA

Conductor Yassine Taoude Benchekroun *Piano soloist* Adam Heron

This vigorous young chamber orchestra will be treating us to a programme of British and Viennese repertoire including symphonies by William Boyce and a Mozart piano concerto.

Tickets £12 (children free) ~ Interval refreshments.